



## CYPRESS COLLEGE CURRICULUM COMMITTEE

**Tuesday, November 2, 2021**

<https://cypresscollege-edu.zoom.us/j/93338425550?pwd=VXN1SHNSbmZLVmtESU5VYTk0SXVoUT09>

passcode: ccmatters

### Minutes (Approved 11/9/2021)

#### Voting Members:

- |   |   |   |
|---|---|---|
| <input checked="" type="checkbox"/> Rassoul Alizadeh (Business)     | <input checked="" type="checkbox"/> Juan Garcia (Counseling)                    | <input checked="" type="checkbox"/> Silvie Grote (Kinesiology)          |
| <input checked="" type="checkbox"/> Danny Lind (Social Science)     | <input checked="" type="checkbox"/> Marcus McMillan (Fine Arts)                 | <input checked="" type="checkbox"/> Joseph Melodia (Language Arts)      |
| <input checked="" type="checkbox"/> Joyce Peacock (Library)         | <input checked="" type="checkbox"/> Larry Ramos (Career Technical Education)    | <input checked="" type="checkbox"/> Jacky Rangel (Articulation Officer) |
| <input checked="" type="checkbox"/> Patti Spittler (Health Science) | <input checked="" type="checkbox"/> Stephanie Spooner (Science, Engineer, Math) |   |

#### Non-Voting Members:

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Dedola Adeboyejo (A.S. Representative)               | <input checked="" type="checkbox"/> Terry Carpenter (CNET Specialist)       | <input checked="" type="checkbox"/> Jolena Grande (CPL coordinator) |
| <input checked="" type="checkbox"/> Silvie Grote (Curriculum Chair)           | <input checked="" type="checkbox"/> Marbelly Jairam (Curriculum Specialist) | <input type="checkbox"/> Colin Preston (Academic Dean)              |
| <input checked="" type="checkbox"/> Kathleen Reiland (Interim VPI and LAOCRC) | <input checked="" type="checkbox"/> Patrick Tuufuli (Admissions & Records)  |   |

**Guest:** Virgil Adams, Eric Bladh, Craig Goralski, Angela Haugh, Donny Jackson, Bryan Seiling, David Soto

**Call to Order:** by Silvie Grote at 3:03 p.m.

**Establish Quorum and Acknowledge Alternates:** None

**Adoption of the Agenda:** MSP

**Approval of October 26, 2021 minutes:** MSP 7-0-3 with revisions. Updated comments from UCTP versus CSU AST naming convention discussion with the following, SEM division agreed with AO recommendation to have UCTP AS or UC-AST.

**Public Commentary (3 minutes per speaker):** None

#### INDS 200 C and INDS 201 C discussion: Danny Lind/SS division

Social Sciences faculty members: Craig Goralski, Bryan Seiling, and Eric Bladh, shared with committee their concerns with how INDS courses are currently offered and their transition to Global Studies. Originator of INDS 200 C and 201 C has decided to put a pause on the INDS to GLST revision; courses are in compliance till fall 26. Other committee members shared their support with social science. Chair will review handbook to best address this situation.

#### Curriculum Specialist Report

Curriculum Specialist provided an update on the curriculum remaining for Fall 2022 and informed the committee that we have 87 courses and 33 programs remaining.

**Articulation Officer Report:** No report.

#### Division Reports: All division reps

Science/Engineering/Math: Rep had questions about the DE addendum.  
Career Technical Education: No report.

Language Arts: No report.

Health Science: Rep shared that she reminded faculty to do their prelaunch on the out-compliance courses.

Counseling: Rep shared with committee that he attended CPL JST credit training.

Business: Rep asked the chair for an update on the CTRP curriculum. Chair shared that CTRP curriculum will be review soon.

Kinesiology: No report.

Library: No report.

Fine Arts: Rep shared that he cleared his queue.

Social Science: No report.

### **CPL Coordinator Report: Jolena Grande**

CPL coordinator attended the CPL JST credit training and hopes that we will be one of the colleges selected to adopt MAP. She is also working with the Health Science division in regards to the credit by examination language in the catalog.

### **Administration Report**

Virtual College-Interim VPI shared with committee that our school can join as a college rather than a district. She also shared that with the demand for online instruction in the spring, this will help protect our enrollment.

Common Course Numbering (AB 1111)-Interim VPI shared information from the CIOs conference and that the general consensus from the state chancellor office is that the two-year timeframe is not realistic.

AB 705-Interim VPI shared that only seven colleges fully implemented the law correctly. The chancellor's office will be sending out letters to the remaining schools.

Aspen Prize- Interim VPI shared that we are one of the top 150 U.S. Community college to be recognized by the Aspen Institute College Excellence Program. We will submit our application by December to compete for the top 10 spots.

### **Chair Report**

ASCCC Plenary-Chair will be attending this week along with other Senate Executive Board members.

Course Training Redesign (CoRe)-Chair shared that the first cohort has been formed with 15 participants. An announcement will be sent out this week.

Annual Curriculum Approval Certification-institution needs to sign and forward yearly CCCCO's form regarding certification of curriculum by mid-November.

### **Fall Plenary: Resolutions related to curriculum**

Chair shared the three resolutions that will get voted on during the fall plenary and solicited committee members for comments.

### **Other-any additional concerns committee members might want to bring up for items that do not require vote**

Interim VPI shared with committee her concerns with the fees associated with THEA 298 C and THEA 075 C, currently amounted to \$2,000. Interim VPI will review Title 5 and reach out to the Fine Arts division.

### **Approval of Curriculum**

<b>REVISED COURSES</b>					
<b>COURSE ID</b>	<b>ACTION TAKEN</b>	<b>CLASS SIZE</b>	<b>CLASS SIZE JUSTIFICATION</b>	<b>EFF DATE</b>	<b>JUSTIFICATION</b>
ART 123 C Color Theory Units: 3 Lecture: 2 Laboratory: 4 <b>Action: MSP</b>	*Outline Update *Removal of Class Fee *Catalog/Schedule Description Update *Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical	2022 Fall	Outline, removal of class fee, catalog/schedule description, and textbook updated to better reflect course content.

			thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.		
AT 215 C ASE Test Prep - Heating and AC Units: .5 Lecture: .5 Laboratory: 0 <b>Action: MSP</b>	*Outline Update *Add Distance Education: Partially *Catalog/Schedule Description Update *Student Learning Outcomes *Textbook Update	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations.	2022 Fall	Outline, adding partially online, catalog/schedule description, SLOs, and textbook updated to better reflect course content.
AT 235 C ASE Test Prep - Brakes Units: .5 Lecture: .5 Laboratory: 0 <b>Action: MSP</b>	*Outline Update *Add Distance Education: Partially *Catalog/Schedule Description Update *Student Learning Outcomes *Textbook Update	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations.	2022 Fall	Outline, adding partially online, catalog/schedule description, SLOs, and textbook updated to better reflect course content.
AT 245 C ASE Test Prep - Manual Drivetrain Transmission Units: .5 Lecture: .5 Laboratory: 0 <b>Action: MSP</b>	*Outline Update *Title update from ASE Test Prep-Manual Transmission *Add Distance Education: Partially *Catalog/Schedule Description Update *Textbook Update	35	While the instructor does lecture, much of the class time will be focused on discussion and group learning, as well as both formal and informal student interaction.	2022 Fall	Outline, title, adding partially online, catalog/schedule description, and textbook updated to better reflect course content.
AT 246 C ASE Test Prep- Automatic Transmission Units: .5 Lecture: .5 Laboratory: 0 <b>Action: MSP</b>	*Outline Update *Add Distance Education: Partially *Catalog/Schedule Description Update *Textbook Update	35	While the instructor does lecture and demonstrate, much of the class time focuses on discussion and group learning, as well as both formal and informal student presentations.	2022 Fall	Outline, adding partially online, catalog/schedule description, and textbook updated to better reflect course content.
AT 255 C ASE Test Prep - Engine Performance Units: .5 Lecture: .5 Laboratory: 0 <b>Action: MSP</b>	*Outline Update *Add Distance Education: Partially *Catalog/Schedule Description Update *Student Learning Outcomes Update *Textbook Update	35	While the instructor does lecture and demonstrate, much of the class time focuses on discussion and group learning, as well as both formal and informal student presentations.	2022 Fall	Outline, adding partially online, catalog/schedule description, SLOs, and textbook updated to better reflect course content.
AT 256 C ASE Test Prep - Advanced Engine Performance	*Outline Update *Add Distance Education: Partially *Catalog/Schedule Description Update	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations.	2022 Fall	Outline, adding partially online, catalog/schedule description, SLOs, and textbook updated to better reflect course content.

Units: .5 Lecture: .5 Laboratory: 0 <b>Action: MSP</b>	*Student Learning Outcomes Update *Textbook Update				
THEA 101 C Play Analysis Units: 3 Lecture: 3 Laboratory: 0 <b>Action: MSP</b>	*Outline Update *Advisories revalidated *Catalog/Schedule Description Update *Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills; Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2022 Fall	Outline, advisories revalidated, catalog/schedule description, and textbook updated to better reflect course content.
THEA 120 C Acting I Units: 3 Lecture: 2 Laboratory: 4 <b>Action: MSP</b>	*Outline Update *Catalog/Schedule Description Update *Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2022 Fall	Outline, catalog/schedule description, and textbook updated to better reflect course content.
THEA 121 C Dynamic Movement for the Stage Units: 2 Lecture: 1 Laboratory: 3 <b>Action: MSP</b>	*Outline Update *Catalog/Schedule Description Update *Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2022 Fall	Outline, catalog/schedule description, and textbook updated to better reflect course content.
THEA 124 C Acting II Units: 3 Lecture: 2 Laboratory: 4 <b>Action: MSP</b>	*Outline Update *Prerequisites revalidated *Advisories revalidated *Catalog/Schedule Description Update *Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2022 Fall	Outline, prerequisites/advisories revalidated. catalog/schedule description, and textbook updated to better reflect course content.
THEA 125 C Acting III Units: 3 Lecture: 2 Laboratory: 4 <b>Action: MSP</b>	*Outline Update *Prerequisites revalidated *Catalog/Schedule Description Update *Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2022 Fall	Outline. Prerequisites, catalog/schedule description, and textbook updated to better reflect course content.
THEA 128 C Acting for the Camera Units: 2 Lecture: 1 Laboratory: 3 <b>Action: MSP</b>	*Outline Update *CIP Code Update *Catalog/Schedule Description Update *Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2022 Fall	Outline, CIP code, catalog/schedule description, and textbook updated to better reflect course content.

THEA 129 C Voice and Diction Units: 3 Lecture: 3 Laboratory: 0 <b>Action: MSP</b>	*Outline Update *Catalog/Schedule Description Update *Student Learning Outcomes Update *Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2022 Fall	Outline, catalog/schedule description, SLOs, and textbook updated to better reflect course content. 5-year review.
THEA 143 C Stagecraft Units: 3 Lecture: 2 Laboratory: 3 <b>Action: MSP</b>	*Outline Update *Course Classification Code Update *Catalog/Schedule Description Update *Student Learning Outcomes Update *Textbook Update	20	The class requires that the students work with stage rigging, ladders, saws, electrical and Pneumatic tools and hand tools. The class size of 20 students establishes the appropriate limit of students that can be safely supervised and taught by an instructor.	2022 Fall	Outline, course classification code, catalog/schedule description, SLOs, and textbook updated to better reflect course content.
THEA 228 C Advanced Acting for the Camera Units: 2 Lecture: 1 Laboratory: 3 <b>Action: MSP</b>	*Outline Update *Prerequisite revalidated *Catalog/Schedule Description Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2022 Fall	Outline, prerequisite revalidated, and catalog/schedule description updated to better reflect course content.
THEA 247 C Prosthetic Makeup Units: 3 Lecture: 2 Laboratory: 3 <b>Action: MSP</b>	*Outline Update *Prerequisite revalidated *Course Classification Code Update *Catalog/Schedule Description Update *Student Learning Outcomes *Textbook Update	15	The class requires the students to apply a full-facial cast in a prescribed manner that will not result in inhaling the casting alginate or aspirating it. The proper use of adhesives for prosthetics must be taught carefully to prevent injury to the eyes, mouth and prevent adverse skin reactions. The class size of 15 establishes the appropriate limit of students that can be safely supervised and taught by an instructor.	2022 Fall	Outline, prerequisite revalidated, course classification code, catalog/schedule description, SLOs, and textbook updated to better reflect course content.

**Meeting Adjourned: 4:50 p.m.**