



CYPRESS COLLEGE CURRICULUM COMMITTEE

Tuesday, October 6, 2020

<https://cccconfer.zoom.us/j/97745846674>

Passcode: ccmatters

3:00 p.m.

Minutes (Approved 10/13/2020)

Voting Members:

- | | | |
|---|---|--|
| <input checked="" type="checkbox"/> Rassoul Alizadeh (Business) | <input checked="" type="checkbox"/> Allison Gotoh (Science, Engineer, Math) | <input checked="" type="checkbox"/> Silvie Grote (Kinesiology) |
| <input checked="" type="checkbox"/> Juan Garcia (Counseling) | <input checked="" type="checkbox"/> Danny Lind (Social Science) | <input checked="" type="checkbox"/> Marcus McMillan (Fine Arts) |
| <input checked="" type="checkbox"/> Joseph Melodia (Language Arts) | <input checked="" type="checkbox"/> Joyce Peacock (Library) | <input checked="" type="checkbox"/> Larry Ramos (Career Technical Education) |
| <input checked="" type="checkbox"/> Jacky Rangel (Articulation Officer) | <input checked="" type="checkbox"/> Patti Spittler (Health Science) | |

Non-Voting Members:

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Terry Carpenter (CNET Specialist) | <input checked="" type="checkbox"/> Silvie Grote (Curriculum Chair) | <input checked="" type="checkbox"/> Marbelly Jairam (Curriculum Specialist) |
| <input checked="" type="checkbox"/> Kathleen Reiland (LAOCRC Dean) | <input checked="" type="checkbox"/> Patrick Tuufuli (Admissions & Records) | <input checked="" type="checkbox"/> Josh Boynton (A.S. Representative) |
| <input checked="" type="checkbox"/> Lee Douglas (VPI) | | |

GUEST:

Kathleen McAllister, Elizabeth Pacheco

Establish Quorum and Acknowledge Alternates and Introductions: Curriculum Chair introduced committee to new VPI, Dr. O Lee Douglas, and committee members introductions took place.

Adoption of the Agenda: MSP with revisions. Move table 4 after approval of minutes (item 3).

Approval of September 29, 2020 minutes: MSP

Public Commentary (3 minutes per speaker): None

Curriculum Specialist Report: No report

Articulation Officer Report:

UC office of President announced that for 20-21 academic year, articulation agreements will remain in effect regardless of the mode of instruction during COVID remote learning.

GE Sub Committee: AO and the subcommittee met yesterday for the first time to review our native general education requirements and the criteria used for placing courses on our native pattern. The group also began to consider comparing our native pattern to the CSU GE to see if alignment is possible. A lot more review and discussion need to take place with the group looking at data and now considering new CSU GE Area F criteria. The subcommittee will meet again in three weeks to continue discussion and plans for moving forward with potential changes.

Financial Aid and curriculum: Korey Lindley, Director of Financial Aid

Financial Aid director provided an overview of how curriculum is related to financial aid. A discussion took place about EW and how it relates to financial aid and auto awards. Issue of minimum units came up-- currently, Banner program information is only available in increments of unit ranges and students are at a disadvantage by this practice. Students pursuing certificates are eligible for financial aid if the certificate is at least 16 units.

Credit for Prior Learning Report:

Juan shared with committee a working draft of the proposed BP and AP revisions as well as Cypress College Catalog CPL language. Curriculum Chair will send it out to the committee for feedback. Following committee's feedback next week, these drafts will also be share with DCCC on 10/16/2020.

Division Reports: All division reps

Career Technical Education: No report

Library: No report.

Fine Arts: Rep shared that he is going to complete his approvals tonight.

SEM: No report

Counseling: No report

Language Arts: No report

Health Science: No report

Social Science: No report

Kinesiology: No report

Business: No report

Chair Report

English Update- Chair thanked Terry and Laurie for working behind the scenes and completing addition of ESL 110 C and ENGL 101 C as prerequisites/corequisites/advisories for all courses that currently have ENGL 100 C.

FAME courses-Chair stated that any future conversation related to FAME/ MAD curriculum will be discussed in the curriculum meetings as an agenda item.

Fall E-DE and Spring (2021) E-DE-Curriculum chair along with our CNET specialist provided an update of the E-DE addendum acknowledgement email for instructors teaching E-DE courses.

CC BLM Task Force Recommendations – implementation and role of the Curriculum Committee

Curriculum Chair reviewed some of the issues from the recommended report. A discussion took place and committee shared support for a future Senate resolution. Chair will draft some language and share with committee for input.

Info items: Tables 1-4.

Table 1. The following courses will revert back from FAME to MAD-previously locally approved 4/28/20 (see below). These courses are effective Fall 2021. **Action: MSP**

Previously Approved on 4/28/2020	Vote on prefix only- change from FAME to MAD
FAME 110 C (revision)	MAD 110 C (revision)
FAME 126 C (new)	MAD 126 C (new)
FAME 127 C (new)	MAD127 C (new)
FAME 128 C (new)	MAD 128 C (new)
FAME 129 C (new)	MAD 129 C (new)

Table 2: Adding “**Or ENGL 101 C Or ESL 110 C**” where ENGL 100 C/ENGL 100 HC is a prerequisite, corequisite, or advisory. Catalog description will also be updated, total of 169 courses (see below) effective Spring 2021. **Action: MSP.**

<u>COURSE</u>	<u>TITLE</u>	<u>Requisites</u>
ANTH 101 C	Biological Anthropology	Advisory - Eligibility for ENGL 100 C
ANTH 101HC	Honors Biological Anthropology	Advisory - Eligibility for ENGL 100 C
ANTH 102 C	Cultural Anthropology	Advisory - Eligibility for ENGL 100 C
ANTH 102HC	Honors Cultural Anthropology	Advisory - Eligibility for ENGL 100 C
ANTH 103 C	Introduction to Archaeology	Advisory - Eligibility for ENGL 100 C
ANTH 104 C	Comparative Cultures	Advisory - Eligibility for ENGL 100 C
ANTH 105 C	Introduction to Linguistic Anthropology	Advisory - Eligibility for ENGL 100 C

ANTH 106 C	Human Prehistory and Ancient Civilizations	Advisory - Eligibility for ENGL 100 C
ANTH 107 C	Magic, Witchcraft and Religion	Advisory - Eligibility for ENGL 100 C
ANTH 121 C	Native North America	Advisory - Eligibility for ENGL 100 C
ANTH 210 C	Introduction to Forensic Anthropology	Advisory - Eligibility for ENGL 100 C
ANTH 212 C	Applied and Practicing Anthropology	Advisory - Eligibility for ENGL 100 C
ANTH 225 C	Ancient Cultures of Mexico and Central America	Advisory - Eligibility for ENGL 100 C
ANTH 308 C	Anthropology of Death for Mortuary Science	Prerequisite -Completion of ENGL 100 C or ENGL 100HC
ART 110 C	Introduction to Art	Advisory - Completion of ENGL 100 C
ART 111 C	Survey of Art History I	Advisory - Completion of ENGL 100 C
ART 112 C	Survey of Art History II	Advisory - Completion of ENGL 100 C
ART 112HC	Honors Survey of Art History II	Advisory - Completion of ENGL 100 C
ART 114 C	Modern Art History	Advisory - Completion of ENGL 100 C
ART 116 C	Arts of Africa, Oceania, and Indigenous North America	Advisory – Completion of ENGL 100 C or ENGL 100HC
ART 216 C	Latin American Art	Advisory - ENGL 100 C
COMM 220 C	The Rhetoric of the City	Advisory - Eligibility for ENGL 100 C
COMM 220HC	Honors Rhetoric of the City	Advisory - Eligibility for ENGL 100 C
COMM 340 C	Communication for Health Services	Prerequisite - ENGL 100 C or ENGL 100HC
COUN 120 C	The History of Disability in the United States	Advisory - Eligibility for ENGL 100 C
DANC 101 C	Multicultural Dance in the US	Advisory - Eligibility for ENGL 100 C
DMS 160 C	Introduction to Sonography	Prerequisite - ENGL 100 C
ENGL 010LC	Advanced English Skills Lab	Co-REQ - ENGL 100 C or ENGL 100HC
ENGL 102 C	Introduction to Literature	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 102HC	Honors Introduction to Literature	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 103 C	Critical Reasoning and Writing	Prerequisite - ENGL 100 C or ENGL 100HC already has it
ENGL 103HC	Honors Critical Reasoning and Writing	Prerequisite - ENGL 100 C or ENGL 100HC already has it
ENGL 104 C	Critical Analysis and Literature	Prerequisite - ENGL 100 C or ENGL 100HC already has it
ENGL 104HC	Honors Critical Analysis and Literature	Prerequisite - ENGL 100 C or ENGL 100HC already has it
ENGL 106 C	Critical Reading, Writing and Thinking	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 108 C	Writing the Personal Statement	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 110 C	Humanities: Ancient and Medieval	Prerequisite - Eligibility for ENGL 100 C
ENGL 111 C	Humanities: Renaissance-Present	Prerequisite - Eligibility for ENGL 100 C
ENGL 125 C	The Film	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 125HC	Honors Film	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 126 C	Introduction to Screenwriting	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 127 C	Introduction to Poetry	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 128 C	Introduction to Short Story Writing	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 130 C	Introduction to Creative Nonfiction Writing	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 135 C	Grammar and Usage	Prerequisite - Eligibility for ENGL 100 C
ENGL 208 C	Asian American Literature	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 211 C	English Literature to 1760	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 212 C	English Literature Since 1760	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 221 C	American Literature to 1865	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 222 C	American Literature Since 1865	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 223 C	World Literature to 1650	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 224 C	World Literature Since 1650	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 225 C	Literary Journal Publication	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 234 C	Shakespeare	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 234HC	Honors Shakespeare	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 239 C	Survey-Children's Literature	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 243 C	Mythology	Prerequisite - ENGL 100 C or ENGL 100HC

ENGL 247 C	Multicultural Literature	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 248 C	Science Fiction	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 249 C	Fantasy Fiction	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 250 C	Lationo/a/x Literature	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 255 C	African-American Literature I	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 256 C	African-American Literature II	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 260 C	Survey of Arabic Literature (in translation)	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 260HC	Honors Survey of Arabic Literature (in translation)	Prerequisite - ENGL 100 C or ENGL 100HC
ENGL 310 C	Advanced Writing in the Health Sciences	Prerequisite - ENGL 100 C or ENGL 100HC
ETHS 101 C	American Ethnic Studies	Advisory - Eligibility for ENGL 100 C
ETHS 101HC	Honors American Ethnic Studies	Advisory - Eligibility for ENGL 100 C
ETHS 129 C	Introduction to African-American Studies	Advisory - Eligibility for ENGL 100 C
ETHS 130 C	African-American History I	Advisory - Eligibility for ENGL 100 C
ETHS 131 C	African-American History II	Advisory - Eligibility for ENGL 100 C
ETHS 150 C	Introduction to Chicana-o Studies	Advisory - Eligibility for ENGL 100 C
ETHS 151 C	Chicana-o History I	Advisory - Eligibility for ENGL 100 C
ETHS 152 C	Chicana-o History II	Advisory - Eligibility for ENGL 100 C
ETHS 153 C	Chicana-o and Latina-o Contemporary Issues	Advisory - Eligibility for ENGL 100 C
ETHS 159 C	Introduction to Native American Studies	Advisory - Eligibility for ENGL 100 C
ETHS 160 C	Native American History I	Advisory - Eligibility for ENGL 100 C
ETHS 161 C	Native American History II	Advisory - Eligibility for ENGL 100 C
ETHS 170 C	Introduction to Asian Pacific American Studies	Advisory - Eligibility for ENGL 100 C
ETHS 171 C	Asian Pacific American History	Advisory - Eligibility for ENGL 100 C
ETHS 235 C	American Social Justice Movements	Advisory - Completion of ENGL 100 C
HS 168 C	Patient Care Skills - Open Lab	Advisory - ENGL 100 C
HS 268 C	Patient Care Skills - Open Lab	Advisory - ENGL 100 C
HIST 110 C	Western Civilizations I	Advisory - Eligibility for ENGL 100 C
HIST 110HC	Honors Western Civilizations I	Advisory - Eligibility for ENGL 100 C
HIST 111 C	Western Civilizations II	Advisory - Eligibility for ENGL 100 C
HIST 111HC	Honors Western Civilizations II	Advisory - Eligibility for ENGL 100 C
HIST 112 C	World Civilizations I	Advisory - Eligibility for ENGL 100 C
HIST 112HC	Honors World Civilizations I	Advisory - Eligibility for ENGL 100 C
HIST 113 C	World Civilizations II	Advisory - Eligibility for ENGL 100 C
HIST 113HC	Honors World Civilizations II	Advisory - Eligibility for ENGL 100 C
HIST 135 C	History of Africa	Advisory - Eligibility for ENGL 100 C
HIST 142 C	History of Latin America I	Advisory - Eligibility for ENGL 100 C
HIST 143 C	History of Latin America II	Advisory - Eligibility for ENGL 100 C
HIST 151 C	Survey of British History I	Advisory - Eligibility for ENGL 100 C
HIST 152 C	Survey of British History II	Advisory - Eligibility for ENGL 100 C
HIST 160 C	Asian Civilizations I	Advisory - Eligibility for ENGL 100 C
HIST 161 C	Asian Civilizations II	Advisory - Eligibility for ENGL 100 C
HIST 163 C	History of Mexico	Advisory - Eligibility for ENGL 100 C
HIST 165 C	History of the Middle East	Advisory - Eligibility for ENGL 100 C
HIST 170 C	History of the United States I	Advisory - Eligibility for ENGL 100 C
HIST 170HC	Honors History of the United States I	Advisory - Eligibility for ENGL 100 C
HIST 171 C	History of the United States II	Advisory - Eligibility for ENGL 100 C
HIST 171HC	Honors History of the United States II	Advisory - Eligibility for ENGL 100 C
HIST 190 C	History of the Americas I	Advisory - Eligibility for ENGL 100 C
HIST 191 C	History of the Americas II	Advisory - Eligibility for ENGL 100 C
HIST 270 C	Women in United States History	Advisory - Eligibility for ENGL 100 C
HIST 275 C	History of California	Advisory - Eligibility for ENGL 100 C
INDS 100 C	Humanities: Ancient and Medieval	Prerequisite - Eligibility for ENGL 100 C

INDS 101 C	Humanities: Renaissance-Present	Prerequisite - Eligibility for ENGL 100 C
JOUR 101 C	Reporting and Writing	Prerequisite - Eligibility for ENGL 100 C
MGT 211 C	Writing for Business	Prerequisite - ENGL 100 C
MAD 111 C	Introduction to Media Writing	Advisory - Eligibility for ENGL 100 C
MAD 191 C	Film Noir Genre	Advisory - Eligibility for ENGL 100 C
MAD 192 C	Great Directors of Cinema	Advisory - Eligibility for ENGL 100 C
MAD 195 C	Science Fiction Film Genre	Advisory - Eligibility for ENGL 100 C
MAD 197 C	Western Film Genre	Advisory - Eligibility for ENGL 100 C
MM 105 C	Introduction to Media Aesthetics	Advisory - Eligibility for ENGL 100 C
PHIL 100 C	Introduction to Philosophy	Advisory - Eligibility for ENGL 100 C
PHIL 100HC	Honors Introduction to Philosophy	Advisory - Eligibility for ENGL 100 C
PHIL 101 C	Introduction to Religious Studies	Advisory - Eligibility for ENGL 100 C
PHIL 105 C	World Religions	Advisory - Eligibility for ENGL 100 C
PHIL 110 C	Religions of the East	Advisory - Eligibility for ENGL 100 C
PHIL 120 C	Religions of the West	Advisory - Eligibility for ENGL 100 C
PHIL 135 C	Social and Political Philosophy	Advisory - Eligibility for ENGL 100 C
PHIL 160 C	Introduction to Ethics	Advisory - Eligibility for ENGL 100 C
PHIL 170 C	Logic and Critical Thinking	Advisory - Eligibility for ENGL 100 C
PHIL 170HC	Honors Logic and Critical Thinking	Advisory - Eligibility for ENGL 100 C
PHIL 172 C	Critical Thinking and Writing	Prerequisite - ENGL 100 C
PHIL 175 C	Symbolic Logic	Advisory - Eligibility for ENGL 100 C
PHIL 201 C	History of Ancient Philosophy	Advisory - Eligibility for ENGL 100 C
PHIL 202 C	History of Modern Philosophy	Advisory - Eligibility for ENGL 100 C
PHIL 230 C	Philosophy of Religion	Advisory - Eligibility for ENGL 100 C
PHIL 240 C	Jesus and His Interpreters	Advisory - Eligibility for ENGL 100 C
PHIL 400 C	Business Ethics	Prerequisite - ENGL 100 C or ENGL 100HC
POSC 100 C	United States Government	Advisory - Eligibility for ENGL 100 C
POSC 100HC	Honors United States Government	Advisory - Eligibility for ENGL 100 C
POSC 101 C	Gender and American Politics	Advisory - Eligibility for ENGL 100 C
POSC 120 C	Political Theory	Advisory - Eligibility for ENGL 100 C
POSC 135 C	Campaigns, Parties and Elections	Advisory - Eligibility for ENGL 100 C
POSC 200 C	Introduction to Political Science	Advisory - Eligibility for ENGL 100 C
POSC 209 C	Urban Politics	Advisory - Eligibility for ENGL 100 C
POSC 210 C	Contemporary Political Issues	Advisory - Eligibility for ENGL 100 C
POSC 215 C	Comperative Politics	Advisory - Eligibility for ENGL 100 C
POSC 216 C	Politics of the Middle East	Advisory - Eligibility for ENGL 100 C
POSC 230 C	International Relations	Advisory - Eligibility for ENGL 100 C
PSY 101 C	Introduction to Psychology	Advisory - Eligibility for ENGL 100 C
PSY 101HC	Honors Introduction to Psychology	Advisory - Eligibility for ENGL 100 C
PSY 110 C	Applied Psychology	Advisory - Eligibility for ENGL 100 C
PSY 120 C	Human Sexuality	Advisory - Eligibility for ENGL 100 C
PSY 131 C	Cross-Cultural Psychology	Advisory - Eligibility for ENGL 100 C
PSY 139 C	Developmental Psychology	Advisory - Eligibility for ENGL 100 C
PSY 145 C	Child Psychology	Advisory - Eligibility for ENGL 100 C
PSY 222 C	Abnormal Psychology	Advisory - Eligibility for ENGL 100 C
SOC 101 C	Introduction to Sociology	Advisory - Eligibility for ENGL 100 C
SOC 101HC	Honors Introduction to Sociology	Advisory - Eligibility for ENGL 100 C
SOC 102 C	Social Problems	Advisory - Eligibility for ENGL 100 C
SOC 225 C	Sociology of Women	Advisory - Eligibility for ENGL 100 C
SOC 275 C	Marriage and Family	Advisory - Eligibility for ENGL 100 C
SOC 277 C	Sociology of Religion	Advisory - Eligibility for ENGL 100 C
SOC 280 C	Media, Culture, and Society	Advisory - Eligibility for ENGL 100 C

SOC 290 C	Sociology of Contemporary Race and Ethnic Relations	Advisory - Eligibility for ENGL 100 C
SOC 292 C	Introduction to Criminology	Advisory - Eligibility for ENGL 100 C
THEA 101 C	Play Analysis	Advisory - Eligibility for ENGL 100 C
THEA 102 C	World Theater History I	Advisory - Eligibility for ENGL 100 C
THEA 107 C	Diversity in American Theater	Advisory – Eligibility for ENGL 100 C
THEA 107HC	Honors Diversity in American Theater	Advisory – Eligibility for ENGL 100 C
THEA 108 C	Playwriting	Advisory - Eligibility for ENGL 100 C
THEA 230 C	Directing Actors for Film and TV	Advisory - Eligibility for ENGL 100 C

Table 3: Adding the following statement in the program narrative for all ADTs (35), effective Fall 2020 (see below).
ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis. AP (Pass) grade is an acceptable grade for a course in the major only if the P is defined to be equivalent to a C or better. Changing title of degrees to maintain consistency- see highlights. **Action: MSP**

- Studio Arts Associate in Arts Degree for Transfer (AA-T)
- English Associate in Arts Degree for Transfer (AA-T)
- Spanish Associate in Arts Degree for Transfer (AA-T)
- Environmental Science Associate in Science Degree for Transfer (AS-T)
- Theater Arts Associate in Arts Degree for Transfer (AA-T)
- Philosophy Associate in Arts Degree for Transfer (AA-T)
- Geology Associate in Science Degree for Transfer (AS-T)
- Elementary Teacher Education Associate in Arts Degree for Transfer (AA-T)
- Social Justice Studies: Asian American Studies Associate in Arts Degree for Transfer (AA-T)
- Communication Studies Associate in Arts Degree for Transfer (AA-T)
- Public Health Science Associate in Science Degree for Transfer (AS-T)
- Physics Associate in Science Degree for Transfer (AS-T)
- Anthropology Associate in Arts Degree for Transfer (AA-T)
- Biology Associate in Science Degree for Transfer (AS-T)
- History Associate in Arts Degree for Transfer (AA-T)
- Film, Television and Electronic Media Associate in Science Degree for Transfer (AS-T)
- Hospitality Management Associate in Science Degree for Transfer (AS-T)
- Business Administration Associate in Science Degree for Transfer (AS-T)
- Administration of Justice Associate in Science Degree for Transfer (AS-T)
- Mathematics Associate in Science Degree for Transfer (AS-T)
- Psychology Associate in Arts Degree for Transfer (AA-T)
- Social Justice Studies: Chicana/o Studies Associate in Arts Degree for Transfer (AA-T)
- Economics Associate in Arts Degree for Transfer (AA-T)
- Political Science Associate in Arts Degree for Transfer (AA-T)
- Kinesiology Associate in Arts Degree for Transfer (AA-T)
- Social Justice Studies: African-American Studies Associate in Arts Degree for Transfer (AA-T)
- Art History Associate in Arts Degree for Transfer (AA-T)
- Global Studies Associate in Arts Degree for Transfer (AA-T)
- Journalism Associate in Arts Degree for Transfer (AA-T)
- Sociology Associate in Arts Degree for Transfer (AA-T)
- Nutrition and Dietetics Associate in Science Degree for Transfer (AS-T)
- Computer Science Associate in Science Degree for Transfer (AS-T)
- Geography Associate in Arts Degree for Transfer (AA-T)
- Chemistry Associate in Science Degree for Transfer (AS-T)
- Music Associate in Arts Degree for Transfer (AA-T)

Table 4: DE addenda effective Spring 2021. The list of courses will be provided at the meeting. Curriculum Chair and DE Coordinator shared with committee the final list of courses approved for DE will be ready by next Monday (10/12/20). DE Coordinator also reviewed the purpose of the DE addendum and a discussion took place about clarifying some of the fields of the addendum. DE Coordinator will revise the addendum and Chair will send it out to committee following the meeting.

NEW COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
HI 116 C HIT Pharmacology Units:2 Lecture:2 Laboratory: 0 Action: MSP	*New Course *Distance Education (Fully) *Prerequisite: CIS 111 C *CSU Transfer	30	Class time focuses on individualized instructions, student presentation time and/or group learning. Requires three writing assignments using analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	Spring 2021	To meet the new CAHIIM Curriculum requirements for the 2018 Competencies effective September 2021.
HI 226 C Revenue Cycle Management Units: 3 Lecture: 2 Laboratory: 3 Action: MSP	*New Course *Distance Education (Hybrid) *Prerequisite: HI 114 C and HI 214 C *Corequisite: HI 224 C *CSU Transfer	25	Seat count for HIT program courses are 25 based on the course curriculum. Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	Spring 2021	Course is required as part of the CAHIIM 2018 curriculum changes for the HIT Program to be in effect September 2021.
KIN 290 C Philosophy and Consciousness of Yoga Units:3 Lecture:3 Laboratory:0 Action: MSP	*New Course *Distance Education (Fully) *Prerequisite: None *CSU Transfer *UC Transfer *CSU GE: Area E *AA GE: Area E	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills.	Fall 2021	Creation of an accredited Yoga Certificate based on student and labor demand.
KIN 291 C Yoga and the Physical Body Units:3 Lecture:2 Laboratory:3 Action: MSP	*New Course *Distance Education (Fully) *Prerequisite: None *CSU Transfer *UC Transfer *AA GE: Area E	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills.	Fall 2021	Creation of accredited Yoga Certificate based on student and labor demand.
KIN 292 C Yoga and the Subtle Body Units: 0 Lecture:2 Laboratory: 3 Action: MSP	*New Course *Distance Education (Fully) *Prerequisite: None *CSU Transfer *UC Transfer *AA GE: Area E	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills.	Fall 2021	Creation of an accredited Yoga Certificate based on student and labor demand.
KIN 293 C Yoga Teaching Methodology and Ethics Units:3 Lecture:2 Laboratory:4	*New Course *Distance Education (Fully) *Prerequisite: None *CSU Transfer *UC Transfer *AA GE: Area E	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills.	Fall 2021	Creation of an accredited Yoga Certificate based on student and labor demand.

Action: MSP					
KIN 294 C Integrative Mental Health and Mindfulness Units:3 Lecture:3 Laboratory:0 Action: MSP	*New Course *Distance Education (Fully) *Prerequisite: None *CSU Transfer *UC Transfer *CSU GE: Area E *AA GE: Area E	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills.	Fall 2021	Creation of an accredited Yoga Certificate based on student and labor demand.
KIN 296 C Whole Systems Integrative Health Units: 3 Lecture:3 Laboratory:0 Action: MSP	*New Course *Distance Education (Fully) *Prerequisite: None *CSU Transfer *UC Transfer *CSU GE: Area E *AA GE: Area E	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills.	Fall 2021	Creation of an accredited yoga certificate/program based on student and labor demand.

Meeting Adjourned: 4:59 p.m.