

**CYPRESS COLLEGE
CURRICULUM COMMITTEE
Tuesday, October 23, 2018
3:00 p.m.**

**MINUTES
(approved 10-30-18)**

PRESENT: Silvie Grote (chair), Allison Gotoh, Jane Jepson, Danny Lind, Marcus McMillan, Joseph Melodia, Joyce Peacock, Jacquelyn Rangel, Kathleen Reiland, Ann Solis, Carlos Urquidi, Jennie Larez (alternate)

ABSENT: Mike Kasler, Patrick Tuufuli, Jane Walker

GUESTS: Holly Iris, Laurie Triefenbach, Eldon Young, David Soto

Recorder: Terry Carpenter

Call to Order: by Silvie Grote at 3:06 pm

Public Commentary: none

Approval of the agenda as is: MSP

Approval of October 16, 2018 minutes: MSP

Chair Report

David Soto was introduced and he described his position at the District and his involvement on the Curriculum Task Force Committee.

Silvie has scheduled the SLO Coordinator and the DE Coordinator to speak at a future Curriculum meeting.

Jacky provided an update on the Program submissions to the State and distributed the spreadsheet list. She also reviewed the CTE submittal process and the differences between CTE and non-CTE programs. Various suggestions to address the requirements for submittals included adding a step in the Curricunet system between level 3 (Tech Review) & level 4 (Launch) in order to review these requirements before it moves forward. Kathleen will provide information regarding program submittals at a future meeting.

Silvie provided a brief summary regarding the Curriculum software demos on Monday. Additional Cypress Faculty that attended included Bret Kaufman, Nicole Ledesma, Liana Koeppel, Michael Klyde and Jolena Grande. A follow up meeting will be held for the task force members to provide feedback from the demos. The written statement outlining the software approval process will be completed soon by the District.

Jacky reviewed the C-ID website and how to look at the descriptors and to view the final descriptors.

NEW COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 128 C Introduction to Short Story Writing Units:3 Lecture:3 Laboratory:0 ACTION: MSP	* New Course * Prerequisite: ENGL 100 C or ENGL 100HC * Advisory: ENGL 102 C or ENGL 102HC and ENGL 105 C * Distance Education Online and Hybrid * UC/CSU Transfer * AAGE: Area C2 * CSUGE: Area C2 * IGETC: Area 3B ACTION: MSP	27	Evaluation will be mostly through writing assignments with a minimum of 6000-8000 words. Writing assignments will be assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2019 Fall	This course will add to the variety of course offerings in the creative writing sequence and will, therefore, further enhance any proposed certificate program.
ENGL 130 C Introduction to Creative Nonfiction Writing Units:3 Lecture:3 Laboratory:0 ACTION: MSP	* New Course * Prerequisite: ENGL 100 C or ENGL 100HC * Advisory: ENGL 102 C or ENGL 102HC and ENGL 105 C * Distance Education Online and Hybrid * UC/CSU Transfer * AAGE: Area C2 * CSUGE: Area C2 * IGETC: Area 3B ACTION: MSP	27	Evaluation will be mostly through writing assignments with a minimum of 6000-8000 words. Writing assignments will be assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2019 Fall	This course will add to the variety of course offerings in the creative writing sequence and will, therefore, further enhance any proposed certificate program.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 102 C Introduction to Literature Units: 3 Lecture: 3 Laboratory: 0 ACTION: MSP	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisites wording change and revalidated * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal students presentations. Evaluation primarily through exams and essays. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	Program Review Outline, catalog, schedule and textbooks updated to better reflect course content.

ENGL 102HC Honors Introduction to Literature Units: 3 Lecture: 3 Laboratory: 0 ACTION: MSP	* Catalog Description Update * Schedule Description Update * Prerequisites wording change and revalidated * Textbook Update * Student Learning Outcomes	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2019 Fall	Program Review Outline, schedule and textbooks updated to better reflect course content.
ENGL 103 C Critical Reasoning and Writing Units: 4 Lecture: 4 Laboratory: 0 ACTION: MSP	* Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Textbook Update * Student Learning Outcomes	27	Evaluation mostly through writing assignments with a minimum of 8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2019 Fall	Program Review Catalog, schedule and textbooks updated to better reflect course content.
ENGL 103HC Honors Critical Reasoning and Writing Units: 4 Lecture: 4 Laboratory: 0 ACTION: MSP	* Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Textbook Update	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2019 Fall	Program Review Catalog, schedule and textbooks updated to better reflect course content.
ENGL 104 C Critical Analysis and Literature Units: 4 Lecture: 4 Laboratory: 0 ACTION: MSP	* Catalog Description Update * Prerequisites revalidated * Textbook Update * Student Learning Outcomes	27	Evaluation through writing assignments with a word count of 6000- 8000. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2019 Fall	Program Review Catalog and textbooks updated to better reflect course content.
ENGL 104HC Honors Critical Analysis and Literature Units: 4 Lecture: 4 Laboratory: 0 ACTION: MSP	* Catalog Description Update * Schedule Description Update * Prerequisites revalidated * Textbook Update * Student Learning Outcomes	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2019 Fall	Program Review Catalog, schedule and textbooks updated to better reflect course content.

<p>ENGL 105 C Introduction to Creative Writing Units: 3 Lecture: 3 Laboratory: 0</p> <p>ACTION: MSP</p>	<ul style="list-style-type: none"> * Title change * Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Advisory removed * Textbook Update * Distance Education removed * Student Learning Outcomes 	27	<p>Evaluation mostly through writing assignments with a minimum of 6000-8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.</p>	2019 Fall	<p>Program Review Title, catalog, schedule and textbooks updated to better reflect course content.</p>
<p>ENGL 125 C The Film Units: 3 Lecture: 3 Laboratory: 0</p> <p>ACTION: MSP</p>	<ul style="list-style-type: none"> * Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Textbook Update * Student Learning Outcomes 	45	<p>The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation is primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.</p>	2019 Fall	<p>Program Review Catalog and textbooks updated to better reflect course content.</p>
<p>ENGL 125HC Honors Film Units: 3 Lecture: 3 Laboratory: 0</p> <p>ACTION: MSP</p>	<ul style="list-style-type: none"> * Outline Update * Catalog Description Update * Prerequisites change and revalidated * Textbook Update 	20	<p>The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.</p>	2019 Fall	<p>Program Review Outline, catalog and textbooks updated to better reflect course content.</p>
<p>ENGL 126 C Introduction to Screenwriting Units: 3 Lecture: 3 Laboratory: 0</p> <p>ACTION: MSP</p>	<ul style="list-style-type: none"> * Outline Update * Title change * Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Textbook Update * Student Learning Outcomes 	27	<p>Evaluation through writing assignments with a word count of 6000-8000. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.</p>	2019 Fall	<p>Program Review Outline, title, catalog and textbooks updated to better reflect course content.</p>

ENGL 221 C American Literature to 1865 Units: 3 Lecture: 3 Laboratory: 0 ACTION: MSP	* Outline Update * Catalog Description Update * Prerequisites change and revalidated * Advisory revalidated * Distance Education removed * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	Program Review Outline, catalog and textbooks updated to better reflect course content.
ENGL 234 C Shakespeare Units: 3 Lecture: 3 Laboratory: 0 ACTION: MSP	* Catalog Description Update * Prerequisites change and revalidated * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	Program Review Catalog and textbooks updated to better reflect course content.
ENGL 234HC Honors Shakespeare Units: 3 Lecture: 3 Laboratory: 0 ACTION: MSP	* Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Textbook Update * Student Learning Outcomes	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2019 Fall	Program Review Catalog, schedule and textbooks updated to better reflect course content.
ENGL 255 C African-American Literature I Units: 3 Lecture: 3 Laboratory: 0 ACTION: MSP	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	Program Review Outline, catalog schedule and textbooks updated to better reflect course content.

ENGL 256 C African-American Literature II Units: 3 Lecture: 3 Laboratory: 0 ACTION: MSP	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	Program Review Outline, catalog schedule and textbooks updated to better reflect course content.
MATH 115 C Finite Mathematics Units: 4 Lecture: 4 Laboratory: 0 ACTION: MSP	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisite revalidated * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture in Math 115, much of the class time focuses on discussion and group learning. Evaluation primarily through objective exams.	2019 Fall	Program Review Outline, catalog, schedule and textbook updated to better reflect course content.
MATH 130 C Survey of Calculus Units: 4 Lecture: 4 Laboratory: 0 ACTION: MSP	* Catalog Description Update * Prerequisites revalidated * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion. Evaluations are primarily through objective exams in which the student's work is graded.	2019 Fall	Program Review Catalog and textbook updated to better reflect course content.

NEW DEGREES/CERTIFICATES

DEGREE		EFF DATE	JUSTIFICATION																																				
English ACTION: MSP	<p>Creative Writing Certificate</p> <p>Required course</p> <table border="1"> <tr> <td></td> <td></td> <td>Units</td> </tr> <tr> <td>ENGL105 C</td> <td>Introduction to Creative Writing</td> <td>3</td> </tr> <tr> <td colspan="3">Electives (select 15 units from the following)</td> </tr> <tr> <td></td> <td></td> <td>Units</td> </tr> <tr> <td>ENGL102 C</td> <td>Introduction to Literature</td> <td>3</td> </tr> <tr> <td>ENGL126 C</td> <td>Introduction to Screenwriting</td> <td>3</td> </tr> <tr> <td>ENGL127 C</td> <td>Introduction to Poetry Writing</td> <td>3</td> </tr> <tr> <td>ENGL128 C</td> <td>Introduction to Short Story Writing</td> <td>3</td> </tr> <tr> <td>ENGL130 C</td> <td>Introduction to Creative Nonfiction Writing</td> <td>3</td> </tr> <tr> <td>ENGL225 C</td> <td>Literary Journal Publication</td> <td>3</td> </tr> <tr> <td colspan="3"> </td> </tr> <tr> <td>Total Units</td> <td></td> <td>18</td> </tr> </table>			Units	ENGL105 C	Introduction to Creative Writing	3	Electives (select 15 units from the following)					Units	ENGL102 C	Introduction to Literature	3	ENGL126 C	Introduction to Screenwriting	3	ENGL127 C	Introduction to Poetry Writing	3	ENGL128 C	Introduction to Short Story Writing	3	ENGL130 C	Introduction to Creative Nonfiction Writing	3	ENGL225 C	Literary Journal Publication	3				Total Units		18	2019 Fall	<p>A superior ability to communicate is necessary for success in our global and multicultural society. As such, this program is of benefit to not only students who are planning to major in Creative Writing at a four-year institution, but also to anyone with an interest in exploring their own creativity and developing stronger writing, reading, and critical thinking skills. Upon completion of this program, students will have the skills necessary to write creatively and to thoughtfully analyze the work of others. This combination of outcomes prepares students for successful careers in the world of professional writing, journalism, publishing, editing, and teaching.</p>
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ENGL130 C	Introduction to Creative Nonfiction Writing	3																																					
ENGL225 C	Literary Journal Publication	3																																					
Total Units		18																																					

REVISED DEGREES/CERTIFICATES

DEGREE		EFF DATE	JUSTIFICATION			
Art ACTION: MSP	Associate in Arts in Studio Arts for Transfer Degree (AA-T)	2019 Fall	Previous revision DCCC approved 10-12-18 now minor change to remove “and” between ART 174, ART 175 Adding MAD 101 C after MAD 100 C with an “or” between them No total unit change			
	Core Courses (12 units)					
	<table border="1"> <tr> <td></td> <td></td> <td align="right">Units</td> </tr> </table>					Units
					Units	
	<table border="1"> <tr> <td>ART112 C</td> <td>Survey of Art History II</td> <td align="right">3</td> </tr> </table>			ART112 C	Survey of Art History II	3
	ART112 C			Survey of Art History II	3	
	<table border="1"> <tr> <td></td> <td align="center">or</td> <td></td> </tr> </table>				or	
				or		
	<table border="1"> <tr> <td>ART112HC</td> <td>Honors Survey of Art History II</td> <td align="right">3</td> </tr> </table>			ART112HC	Honors Survey of Art History II	3
	ART112HC			Honors Survey of Art History II	3	
	<table border="1"> <tr> <td>ART120 C</td> <td>Two-Dimensional Design</td> <td align="right">3</td> </tr> </table>			ART120 C	Two-Dimensional Design	3
	ART120 C			Two-Dimensional Design	3	
	<table border="1"> <tr> <td>ART121 C</td> <td>Three-Dimensional Design</td> <td align="right">3</td> </tr> </table>			ART121 C	Three-Dimensional Design	3
	ART121 C			Three-Dimensional Design	3	
	<table border="1"> <tr> <td>ART182 C</td> <td>Beginning Drawing</td> <td align="right">3</td> </tr> </table>			ART182 C	Beginning Drawing	3
	ART182 C			Beginning Drawing	3	
	<table border="1"> <tr> <td></td> <td></td> <td></td> </tr> </table>					
	List A: Art History restricted Electives (3)					
	Select one course from the following:					
	<table border="1"> <tr> <td></td> <td></td> <td align="right">Units</td> </tr> </table>					Units
					Units	
	<table border="1"> <tr> <td>ART111 C</td> <td>Survey of Art History I</td> <td align="right">3</td> </tr> </table>			ART111 C	Survey of Art History I	3
	ART111 C			Survey of Art History I	3	
	<table border="1"> <tr> <td>ART114 C</td> <td>Modern Art History</td> <td align="right">3</td> </tr> </table>			ART114 C	Modern Art History	3
	ART114 C			Modern Art History	3	
	List B: Studio Arts restricted Electives (9)					
	Select one course from any three of the following areas:					
	<table border="1"> <tr> <td></td> <td></td> <td align="right">Units</td> </tr> </table>					Units
					Units	
	<table border="1"> <tr> <td>ART122</td> <td>Introduction to Digital Art</td> <td align="right">3</td> </tr> </table>			ART122	Introduction to Digital Art	3
	ART122			Introduction to Digital Art	3	
<table border="1"> <tr> <td>ART123 C</td> <td>Color Theory</td> <td align="right">3</td> </tr> </table>	ART123 C	Color Theory	3			
ART123 C	Color Theory	3				
<table border="1"> <tr> <td>ART130 C</td> <td>Introduction to Printmaking</td> <td align="right">3</td> </tr> </table>	ART130 C	Introduction to Printmaking	3			
ART130 C	Introduction to Printmaking	3				
<table border="1"> <tr> <td>ART146 C</td> <td>Beginning Sculpture</td> <td align="right">3</td> </tr> </table>	ART146 C	Beginning Sculpture	3			
ART146 C	Beginning Sculpture	3				
<table border="1"> <tr> <td>ART148 C</td> <td>Introduction to Crafts</td> <td align="right">3</td> </tr> </table>	ART148 C	Introduction to Crafts	3			
ART148 C	Introduction to Crafts	3				
<table border="1"> <tr> <td>ART150 C</td> <td>Ceramics Handbuilding</td> <td align="right">3</td> </tr> </table>	ART150 C	Ceramics Handbuilding	3			
ART150 C	Ceramics Handbuilding	3				
<table border="1"> <tr> <td></td> <td align="center">or</td> <td></td> </tr> </table>		or				
	or					
<table border="1"> <tr> <td>ART151 C</td> <td>Ceramics Throwing</td> <td align="right">3</td> </tr> </table>	ART151 C	Ceramics Throwing	3			
ART151 C	Ceramics Throwing	3				
<table border="1"> <tr> <td>ART174 C</td> <td>Jewelry Design</td> <td align="right">3</td> </tr> </table>	ART174 C	Jewelry Design	3			
ART174 C	Jewelry Design	3				
<table border="1"> <tr> <td>ART175 C</td> <td>Metalsmithing</td> <td align="right">3</td> </tr> </table>	ART175 C	Metalsmithing	3			
ART175 C	Metalsmithing	3				
<table border="1"> <tr> <td>ART183 C</td> <td>Intermediate Drawing</td> <td align="right">3</td> </tr> </table>	ART183 C	Intermediate Drawing	3			
ART183 C	Intermediate Drawing	3				
<table border="1"> <tr> <td></td> <td align="center">or</td> <td></td> </tr> </table>		or				
	or					
<table border="1"> <tr> <td>ART185 C</td> <td>Beginning Life Drawing</td> <td align="right">3</td> </tr> </table>	ART185 C	Beginning Life Drawing	3			
ART185 C	Beginning Life Drawing	3				
<table border="1"> <tr> <td>ART194 C</td> <td>Beginning Painting</td> <td align="right">3</td> </tr> </table>	ART194 C	Beginning Painting	3			
ART194 C	Beginning Painting	3				
<table border="1"> <tr> <td>MAD100 C</td> <td>Introduction to Media Arts Design-Mac</td> <td align="right">3</td> </tr> </table>	MAD100 C	Introduction to Media Arts Design-Mac	3			
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<table border="1"> <tr> <td></td> <td align="center">or</td> <td></td> </tr> </table>		or				
	or					
<table border="1"> <tr> <td>MAD 101 C</td> <td>Introduction to Media Arts Design-Win</td> <td align="right">3</td> </tr> </table>	MAD 101 C	Introduction to Media Arts Design-Win	3			
MAD 101 C	Introduction to Media Arts Design-Win	3				
<table border="1"> <tr> <td>PHOT101 C</td> <td>Introduction to Photography</td> <td align="right">3</td> </tr> </table>	PHOT101 C	Introduction to Photography	3			
PHOT101 C	Introduction to Photography	3				
<table border="1"> <tr> <td>MAD116 C</td> <td>Graphic Design I</td> <td align="right">3</td> </tr> </table>	MAD116 C	Graphic Design I	3			
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<table border="1"> <tr> <td></td> <td></td> <td></td> </tr> </table>						
<table border="1"> <tr> <td>Total Units</td> <td></td> <td align="right">24</td> </tr> </table>	Total Units		24			
Total Units		24				

<p>English</p> <p>ACTION: MSP</p>	<p>Associate in Arts Degree in English for Transfer (AA-T)</p> <p>REQUIRED CORE: Literature and Critical Thinking (7 units) Choose two courses.</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ENGL102 C</td> <td>Introduction to Literature</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ENGL 102HC</td> <td>Honors Introduction to Literature</td> <td>3</td> </tr> <tr> <td></td> <td>and</td> <td></td> </tr> <tr> <td>ENGL103 C</td> <td>Critical Reasoning and Writing</td> <td>4</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ENGL103HC</td> <td>Honors Critical Reasoning and Writing</td> <td>4</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ENGL104 C</td> <td>Critical Analysis and Literature</td> <td>4</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ENGL104HC</td> <td>Honors Critical Analysis and Literature</td> <td>4</td> </tr> </tbody> </table> <p>LIST A: British and/or American Literature (6 units) Choose two courses.</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ENGL211 C</td> <td>English Literature to 1760</td> <td>3</td> </tr> <tr> <td>ENGL212 C</td> <td>English Literature Since 1760</td> <td>3</td> </tr> <tr> <td>ENGL221 C</td> <td>American Literature to 1865</td> <td>3</td> </tr> <tr> <td>ENGL222 C</td> <td>American Literature Since 1865</td> <td>3</td> </tr> </tbody> </table> <p>LIST B: Multicultural Literature (3 units) Choose one course.</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ENGL208 C</td> <td>Asian American Literature</td> <td>3</td> </tr> <tr> <td>ENGL247 C</td> <td>Multicultural Literature</td> <td>3</td> </tr> <tr> <td>ENGL255 C</td> <td>African-American Literature I</td> <td>3</td> </tr> <tr> <td>ENGL256 C</td> <td>African-American Literature II</td> <td>3</td> </tr> <tr> <td>ENGL260 C</td> <td>Survey of Arabic Literature</td> <td>3</td> </tr> </tbody> </table> <p>LIST C: Electives (6 units) Choose two courses from this list or any class(es) not already taken in the Required Core, List A, or List B.</p> <table border="1"> <tbody> <tr> <td>ENGL105 C</td> <td>Introduction to Creative Writing</td> <td>3</td> </tr> <tr> <td>ENGL110 C</td> <td>Humanities: Ancient and Medieval</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>INDS100 C</td> <td>Humanities: Ancient and Medieval</td> <td>3</td> </tr> <tr> <td>ENGL111 C</td> <td>Humanities: Renaissance-Present</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>INDS101 C</td> <td>Humanities: Renaissance-Present</td> <td>3</td> </tr> <tr> <td>ENGL125 C</td> <td>The Film</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ENGL125HC</td> <td>Honors Film</td> <td>3</td> </tr> <tr> <td>ENGL126 C</td> <td>Introduction to Screenwriting</td> <td>3</td> </tr> <tr> <td>ENGL127 C</td> <td>Introduction to Poetry Writing</td> <td>3</td> </tr> </tbody> </table>			Units	ENGL102 C	Introduction to Literature	3		or		ENGL 102HC	Honors Introduction to Literature	3		and		ENGL103 C	Critical Reasoning and Writing	4		or		ENGL103HC	Honors Critical Reasoning and Writing	4		or		ENGL104 C	Critical Analysis and Literature	4		or		ENGL104HC	Honors Critical Analysis and Literature	4			Units	ENGL211 C	English Literature to 1760	3	ENGL212 C	English Literature Since 1760	3	ENGL221 C	American Literature to 1865	3	ENGL222 C	American Literature Since 1865	3			Units	ENGL208 C	Asian American Literature	3	ENGL247 C	Multicultural Literature	3	ENGL255 C	African-American Literature I	3	ENGL256 C	African-American Literature II	3	ENGL260 C	Survey of Arabic Literature	3	ENGL105 C	Introduction to Creative Writing	3	ENGL110 C	Humanities: Ancient and Medieval	3		or		INDS100 C	Humanities: Ancient and Medieval	3	ENGL111 C	Humanities: Renaissance-Present	3		or		INDS101 C	Humanities: Renaissance-Present	3	ENGL125 C	The Film	3		or		ENGL125HC	Honors Film	3	ENGL126 C	Introduction to Screenwriting	3	ENGL127 C	Introduction to Poetry Writing	3	<p>2019 Fall</p>	<p>Revision of course titles for ENGL 105 and ENGL 126, addition of new courses, deletion of several courses from other disciplines, revision of categories and total unit requirements.</p> <p>Total units from 19-21 to 22</p>
		Units																																																																																																										
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		Units																																																																																																										
ENGL208 C	Asian American Literature	3																																																																																																										
ENGL247 C	Multicultural Literature	3																																																																																																										
ENGL255 C	African-American Literature I	3																																																																																																										
ENGL256 C	African-American Literature II	3																																																																																																										
ENGL260 C	Survey of Arabic Literature	3																																																																																																										
ENGL105 C	Introduction to Creative Writing	3																																																																																																										
ENGL110 C	Humanities: Ancient and Medieval	3																																																																																																										
	or																																																																																																											
INDS100 C	Humanities: Ancient and Medieval	3																																																																																																										
ENGL111 C	Humanities: Renaissance-Present	3																																																																																																										
	or																																																																																																											
INDS101 C	Humanities: Renaissance-Present	3																																																																																																										
ENGL125 C	The Film	3																																																																																																										
	or																																																																																																											
ENGL125HC	Honors Film	3																																																																																																										
ENGL126 C	Introduction to Screenwriting	3																																																																																																										
ENGL127 C	Introduction to Poetry Writing	3																																																																																																										

ENGL128 C	Introduction to Short Story Writing	3
ENGL130 C	Introduction to Creative Nonfiction Writing	3
ENGL135 C	Grammar and Usage	3
ENGL225 C	Literary Journal Publication	3
ENGL234 C	Shakespeare	3
	or	
ENGL234HC	Honors Shakespeare	3
ENGL239 C	Survey-Children's Literature	3
ENGL243 C	Mythology	3
ENGL248 C	Science Fiction	3
Total Units		22