CYPRESS COLLEGE
CURRICULUM COMMITTEE
Tuesday, October 2, 2018
3:00 p.m.

MINUTES
(approved 10-9-18)

PRESENT: Silvie Grote (chair), Allison Gotoh, Danny Lind, Marcus McMillan, Joseph Melodia, Jacquelyn Rangel, Kathleen Reiland, Ann Solis, Carlos Urquidi, Jane Walker

ABSENT: Jane Jepson, Mike Kasler, Joyce Peacock

GUESTS: Katy Realista

Recorder: Terry Carpenter

Call to Order: by Silvie Grote at 3:05 pm

Approval of September 25, 2018 minutes: **MSP**

Chair Report

Laurie Triefenbach will be attending our meetings and she will be doing the Cypress College catalog and schedule along with the Fullerton catalog and schedule.

Kathleen Reiland explained the process for proposing programs and that when there is a conflict between schools and a program is contested, the Deans and faculty meet to resolve the issue. If they cannot reach an agreement the Regional Consortium vote, O.C. Deans and L.A. Deans and can vote to override the school that is contesting.

Silvie asked if the Reps were getting emails from Fullerton regarding their divisions curriculum. The new Reps will be added to the crosswalk in Curricunet and checked to make sure they are receiving emails.

The next software demo of eLumen and Courseleaf is scheduled for October 22 at the District. Silvie has asked to be added to the next DCCC agenda to ask about the process to include faculty in the decision process. The Reps were encouraged to extend the invitation to their faculty and the deadline to RSVP is October 17. Please let Silvie know by then how many will be attending in order for the District to plan the lunch.

Jacky discussed and distributed handouts regarding AB 705 (Guidance Language for English and Math placement) and AB 1805 (law requiring full compliance by Fall 2019). There is an AB 705 monthly workgroup on October 26, 8:30-10:00 for anyone interested in attending. Please contact Jacky for more information.

Silvie passed around a District Survey with two assigned questions, #18 and #19, regarding the implementation of AB 705. She asked the Reps to review the questions and provide their feedback.

Ann Solis was contacted by Carolee Freer who asked about variable units. Silvie will send the committee members the information and language regarding variable units and she asked all the Reps to share the information with their Deans.

Jacky provided an update on the programs submissions to the State and distributed the list.

DELETE COURSES		
COURSE ID	EFF DATE	JUSTIFICATION
MAD 164 C **ACTION: MSP**	2019 Fall	Adobe Flash Designer no longer exists and we no longer teach interactive animation courses
MAD 165 C **ACTION: MSP**	2019 Fall	Adobe Flash Designer no longer exists and we no longer teach interactive animation courses
MUS 274 C **ACTION: MSP**	2019 Fall	This course no longer meets the needs of the instrumental music department.

NEW COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MAD 122 C History of Graphic Design Units:3 Lecture:3 Laboratory:0 **ACTION: MSP**	* New Course * Prerequisite:None * Advisory: ENGL 060 C * UC/CSU Transfer * AAGE: Area C1 * CSUGE: Area C1 * IGETC: Area 3A **ACTION: MSP**	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	This course introduces design for media production and the MAD classes that teach graphic design. It prepares students for study in design processes taught in the MAD department.
MUS 114 C History of Hip Hop-Rap Units:3 Lecture:3 Laboratory:0 **ACTION: MSP**	* New Course * Prerequisite:None * UC/CSU Transfer * AAGE: Area C1 * CSUGE: Area C1 * IGETC: Area 3A * Cultural Diversity **ACTION: MSP**	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	This course is a GE music course designed to transfer to UC and CSU.

MUSA 140 C Music Notation Software I Units:3 Lecture:2 Laboratory:3 **ACTION: MSP**	* New Course * Prerequisite:None * Advisory: MUS 104 C * CSU Transfer	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	This class is part of the Commercial Music Certificates and the SWP Grant for Music Teacher Technology.
MUSA 141 C Electronic Music Production I Units:3 Lecture:2 Laboratory:3 **ACTION: MSP**	* New Course * Prerequisite: MUS 108 C * CSU Transfer	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	This class is part of the Commercial Music Certificates and the SWP Grant for Music Teacher Technology.
MUSA 143 C Recording Studio Techniques I Units:3 Lecture:2 Laboratory:3 **ACTION: MSP**	* New Course * Prerequisite: MUS 108 C * CSU Transfer	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	This class is part of the Commercial Music Certificates and the SWP Grant for Music Teacher Technology. It will support the curriculum found in the Avid Pro Tools Certification.
MUSA 145 C Audio Production for Gaming I Units:3 Lecture:2 Laboratory:3 **ACTION: MSP**	* New Course * Prerequisite: MUS 108 C * CSU Transfer	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	This class is part of the Commercial Music Certificates and the SWP Grant for Music Teacher Technology. It will support the curriculum found in the Avid Video Game Audio Certification.
MUSA 241 C Electronic Music Production II Units:3 Lecture:2 Laboratory:3 **ACTION: MSP**	* New Course * Prerequisite: MUSA 141 C * CSU Transfer	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	This class is part of the Commercial Music Certificates and the SWP Grant for Music Teacher Technology.

MUSA 243 C Recording Studio Techniques II Units:3 Lecture:2 Laboratory:3 **ACTION: MSP**	* New Course * Prerequisite: MUSA 143 C * CSU Transfer	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	This class is part of the Commercial Music Certificates and the SWP Grant for Music Teacher Technology. It will support the curriculum found in the Avid Pro Tools Certification.
MUSA 245 C Audio Production for Gaming II Units:3 Lecture:2 Laboratory:3 **ACTION: MSP**	* New Course * Prerequisite: MUSA 145 C * CSU Transfer	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	This class is part of the Commercial Music Certificates and the SWP Grant for Music Teacher Technology. It will support the curriculum found in the Avid Video Game Audio Certification.
PHOT 148 C Photo Laboratory Studies I Units:.5-1 Lecture:0 Laboratory:1.5-3 **ACTION: MSP**	* New Course * Prerequisite:None * Materials Fee $30.00 * Pass/No Pass * CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2019 Fall	Our new scheduled labs do not provide students the opportunity to work one on one with equipment and gain the expertise and proficiency necessary to be competitive in the field of photography.
PHOT 149 C Photo Laboratory Studies II Units:.5-1 Lecture:0 Laboratory:1.5-3 **ACTION: MSP**	* New Course * Prerequisite:None * Materials Fee $30.00 * Pass/No Pass * CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2019 Fall	Our new scheduled labs do not provide students the opportunity to work one on one with equipment and gain the expertise and proficiency necessary to be competitive in the field of photography.

PHOT 150 C Photo Laboratory Studies III Units:.5-1 Lecture:0 Laboratory:1.5-3 ACTION: MSP	* New Course * Prerequisite:None * Materials Fee $30.00 * Pass/No Pass * CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2019 Fall	Our new scheduled labs do not provide students the opportunity to work one on one with equipment and gain the expertise and proficiency necessary to be competitive in the field of photography.
THEA 137 C Summer Musical Theater Workshop I Units:1-2 Lecture:0 Laboratory:3-6 ACTION: MSP	* New Course * Prerequisite: Audition * Pass/No Pass/Letter Grade Option * UC/CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills.	2019 Sum	It conforms to the instructional hours available for a summer session. The course content introduces students to the basic skills of musical theater performance. It is comparable to Fullerton College's THEA 137F Introduction to Summer Theater Workshop class.
THEA 138 C Summer Musical Theater Workshop II Units:1-2 Lecture:0 Laboratory:3-6 ACTION: MSP	* New Course * Prerequisite: Audition * Pass/No Pass/Letter Grade Option * UC/CSU Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills.	2019 Sum	It conforms to the instructional hours available for a summer session. It is comparable to Fullerton College's THEA 137F Introduction to Summer Theater Workshop class.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
DANC 115 C Hip Hop Dance Units: 1 Lecture: 0 Laboratory: 3 ACTION: MSP	* Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	Program Review Textbooks updated to better reflect course content.

DANC 116 C Ballet III Units: 2 Lecture: 1 Laboratory: 3 **ACTION: MSP**	* Prerequisite revalidated * Catalog Description Update * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	Program Review Catalog and textbooks updated to better reflect course content.
DANC 117 C Modern Dance III Units: 2 Lecture: 1 Laboratory: 3 **ACTION: MSP**	* Prerequisite revalidated * Catalog Description Update * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	Program Review Catalog and textbooks updated to better reflect course content.
DANC 140 C Summer Dance Festival I Units: 1.5-2 Lecture: 0 Laboratory: 4.5-6 **ACTION: MSP**	* Catalog Description Update * Prerequisite revalidated * Change to Pass/No Pass/ Letter Grade Option * Textbook Update * CSU GE: Area E **ACTION: MSP**	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	Program Review Catalog and textbooks updated to better reflect course content.
DANC 145 C Summer Dance Festival II Units: 1.5-2 Lecture: 0 Laboratory: 4.5-6 **ACTION: MSP**	* Prerequisite revalidated * Textbook Update * CSU GE: Area E **ACTION: MSP**	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	Program Review Textbooks updated to better reflect course content.
DANC 203 C Dance Production I Units: .5-2 Lecture: 0 Laboratory: 1.5-6 **ACTION: MSP**	* Catalog Description Update * Change to Pass/No Pass/Letter Grade Option * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	Program Review Catalog and textbooks updated to better reflect course content.
DANC 206 C Dance Production II Units: .5-2 Lecture: 0 Laboratory: 1.5-6 **ACTION: MSP**	* Outline Update * Catalog Description Update * Prerequisite revalidated * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	Program Review Outline, catalog and textbooks updated to better reflect course content.

Course	Changes	Class Size	Method of Instruction	Term	Rationale
DANC 296 C Dance Open Laboratory Units: .5-3 Lecture: 0 Laboratory: 1.5-9 **ACTION: MSP**	* Catalog Description Update * Prerequisite revalidated * Change to Pass/No Pass/Letter Grade Option * Textbook Update	50	Labs in which the instructor supervises students as they proceed in their work and answers questions, but does NOT provide extensive individualized feedback/evaluation on a regular basis.	2019 Fall	Program Review Catalog and textbooks updated to better reflect course content.
MAD 102 C Introduction to WEB Design Units: 3 Lecture: 2 Laboratory: 4 **ACTION: MSP**	* Outline Update * Title change * Catalog Description Update * Schedule Description Update * Textbook Update * Student Learning Outcomes	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	Program Review Outline, title, catalog, schedule and textbooks updated to better reflect course content.
MAD 103 C Exploring WEB Design Units: 3 Lecture: 3 Laboratory: 0 **ACTION: MSP**	* Outline Update * Title change * Catalog Description Update * Schedule Description Update * Lecture hours from 2 to 3 * Lab hours removed * Class size from 25 to 30 * Fee removed * Textbook Update * Distance Education online * Student Learning Outcomes	30	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	This course is being revised to be taught entirely online via distance education through an LMS such as Blackboard or Canvas. Outline, title, catalog, schedule, textbook updated to better reflect course content.
THEA 102 C World Theater History I Units: 3 Lecture: 3 Laboratory: 0 **ACTION: MSP**	* Outline Update * Catalog Description Update * Schedule Description Update * Advisory revalidated * Textbook Update * Student Learning Outcomes	40	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	Program Review Outline, catalog, schedule, textbook updated to better reflect course content.

THEA 130 C Acting Workshop Units: 2-3 Lecture: 0 Laboratory: 6-9 **ACTION: MSP**	* Outline Update * Prerequisite revalidated * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2019 Fall	Program Review Outline and textbook updated to better reflect course content.
THEA 134 C Auditions for Theater/Film Units: 1 Lecture: 0 Laboratory: 3 **ACTION: MSP**	* Outline Update * Catalog Description Update * Prerequisite revalidated * Lecture hours from 1 to 0 * Lab hours from 0 to 3 * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	Program Review Outline, catalog and textbook updated to better reflect course content.
THEA 156 C Production Techniques III Units: .5-3 Lecture: 0 Laboratory: 1.5-9 **ACTION: MSP**	* Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	Program Review Textbook updated to better reflect course content.
THEA 220 C Acting IV Units: 3 Lecture: 2 Laboratory: 4 **ACTION: MSP**	* Outline Update * Prerequisite revalidate * Advisories revalidated * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2019 Fall	Program Review Textbook updated to better reflect course content.
THEA 236 C Summer Theater Workshop I Units: 1-2 Lecture: 0 Laboratory: 3-6 **ACTION: MSP**	* Prerequisite revalidated * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills.	2019 Fall	Program Review Textbook updated to better reflect course content.

THEA 237 C Summer Theater Workshop II Units: 1-2 Lecture: 0 Laboratory: 3-6 **ACTION: MSP**	* Outline Update * Prerequisite revalidated * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills.	2019 Fall	Program Review Outline and textbook updated to better reflect course content.

NEW DEGREES/CERTIFICATES				
DEGREE			EFF DATE	JUSTIFICATION
Music – Applied **ACTION: MSP**	**Music Teacher Technology** Required courses:		2019 Fall	This is a program of study designed to offer commercial music training to music teachers who's degrees did not include music technology. In addition to earning a local certificate, this program of study will prepare students and enable them to take multiple certification exams from industry leading software companies.

Required courses table:

		Units
MUS108 C	Introduction to Music Technology	3
MUSA140	Music Notation Software I	3
MUSA143	Recording Studio Techniques I	3
MUSA141	Electronic Music Production I	3
	and	
MUSA145	Audio Production for Gaming I	3
	or	
MUSA241	Electronic Music Production II	3
	or	
MUSA243	Recording Studio Techniques II	3
MUS 299 C	Music-Independent Study	1
Total Units		16

REVISED DEGREES/CERTIFICATES				
DEGREE			EFF DATE	JUSTIFICATION
Media Arts Design **ACTION: MSP**	**GRAPHIC DESIGN CERTIFICATE** Required courses are listed in suggested sequence: 			Units
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MAD122 C	History of Graphic Design	3
MAD100 C	Introduction to Media Arts Design-Mac	3
	or	
MAD101 C	Introduction to Media Arts Design-Win	3
MAD116 C	Graphic Design I	3
MAD102 C	Introduction to WEB Design	3
	or	
MAD103 C	Exploring WEB Design	3
MAD112 C	Electronic Illustration-Mac	3
	or	
MAD113 C	Electronic Illustration-Win	3
MAD134 C	Digital Imaging-Mac	3
	or	
MAD135 C	Digital Imaging-Win	3 | Electives Select a minimum of 3 units from the elective courses listed below |		Units
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ART120 C	Two-Dimensional Design	3
MM105 C	Introduction to Media Aesthetics	3
Total Units		21			2019 Fall	Updating the certificate by taking out courses that are no longer necessary in achieving proficiency in the area of graphic design. Changing the title from Computer Graphics to clearly describe the purpose of the certificate. Removed ART 182 C, ART 185 C, ART 194 C, ART 244 C, MAD 132 C, MAD 133 C, MAD 114 C, MAD 115 C, MAD 116 C Added MAD 122 C, MAD 116 C, MM 105 C Title changes on MAD 102 C, MAD 103 C Total units from 30 to 21
Media Arts Design **ACTION: MSP**	**2D ANIMATION CERTIFICATE** Required courses are listed in numeric sequence: 			Units
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ART120 C	Two-Dimensional Design	3
ART182 C	Beginning Drawing	3
MAD102 C	Introduction to WEB Design	3
	or	
MAD200 C	Storyboarding, Comics, Pre Visual	3
MAD134 C	Digital Imaging-Mac	3
	or	
MAD135 C	Digital Imaging-Win	3
MAD193 C	Introduction to 2D Animation	3
MAD 203 C	Intermediate 2D Animation	3
Total Units		18			2019 Fall	Title change from Animation 2D Computer Graphics Title change on MAD 102 C Add Mad 203 C Removed MAD 164 C, MAD 165 C Total units from 15 to 18

Media Arts Design	**Advertising and Emerging Technologies**			2019 Fall	Title changes for MAD 102 C & MAD 103 C
	Required courses are listed in suggested sequence.				No total unit change
ACTION: MSP			Units		
	MAD201 C	3D Typography for Media Design	3		
	MAD107 C	Motion Graphics I	3		
	MAD116 C	Graphic Design I	3		
	MAD207 C	Projection Mapping for Live Entertainment	3		
	MAD100 C	Introduction to Media Arts Design-Mac	3		
		or			
	MAD101 C	Introduction to Media Arts Design-Win	3		
	MAD102 C	Introduction to WEB Design	3		
		or			
	MAD103 C	Exploring WEB Design	3		
	Total Units		18		

Media Arts Design	**DIGITAL ILLUSTRATION CERTIFICATE**			2019 Fall	Updating the certificate to accommodate the needs of the changing digital arts industry. Changing the title of the certificate to reflect the changes of digital media.
	Required courses are listed in suggested sequence:				
ACTION: MSP			Units		
	ART 185 C	Beginning Life Drawing	3		
	ART244 C	Illustration	3		Title change from Vector Illustration
	MAD100 C	Introduction to Media Arts Design-Mac	3		
		or			
	MAD101 C	Introduction to Media Arts Design-Win	3		Added MAD 204 C
	MAD112 C	Electronic Illustration-Mac	3		
		or			Changed elective
	MAD113 C	Electronic Illustration-Win	3		ART 185 C to required
	MAD114 C	Electronic Illustration II-Mac	3		
		or			Removed ART 120 C, ART 182 C, ART 194 C, MAD 102 C,
	MAD115 C	Electronic Illustration II-Win	3		MAD 103 C,
	MAD134 C	Digital Imaging-Mac	3		MAD 132 C,
		or			MAD 133 C,
	MAD135 C	Digital Imaging-Win	3		MAD 116 C
		or			
	MAD 204 C	Visual Development and Layout	3		
	Total Units		18		Total units from 30 to 18

Media Arts Design	**Social Media Production and Marketing**			2019 Fall	Revision of titles on MAD 102 C & MAD 103 C
	Required courses are listed in suggested sequence:				
ACTION: MSP			Units		Added MAD 179 C
	MAD100 C	Introduction to Media Arts Design-Mac	3		
		or			Total units from 15 to 18
	MAD101 C	Introduction to Media Arts Design-Win	3		
	MAD102 C	Introduction to WEB Design	3		
		or			
	MAD103 C	Exploring WEB Design	3		
	MAD106 C	Social Media Vlog Production	3		
	MAD111 C	Introduction to Media Writing	3		
	MAD179 C	The Film Business-Conception to Exhibition	3		
	MM105 C	Introduction to Media Aesthetics	3		
		or			
	MM100 C	Introduction to Electronic Media	3		
	Total Units		18		
Multimedia	**MULTIMEDIA ART CERTIFICATE**			2019 Fall	Title changes on MAD 102 C and MAD 103 C
	Required courses are listed in suggested sequence:				
ACTION: MSP			Units		No total unit change
	MM100 C	Introduction to Electronic Media	3		
	JOUR 130 C	Visual Communication	3		
	PHOT 101 C	Introduction to Photography	3		
	ART 120 C	Two-Dimensional Design	3		
	MUS 178 C	Digital Music Technology	3		
	MAD 100 C	Introduction to Media Arts Design-Mac	3		
		or			
	MAD101 C	Introduction to Media Arts Design-Win	3		
		or			
	MAD102 C	Introduction to WEB Design	3		
		or			
	MAD103 C	Exploring WEB Design	3		
	MAD134 C	Digital Imaging-Mac	3		
		or			
	MAD135 C	Digital Imaging-Win	3		
	MAD 162 C	Multimedia Web Design-Mac	3		
		or			
	MAD 163 C	Multimedia Web Design-Mac	3		
	MAD 164 C	Adobe Flash Designer-Mac	3		
		or			
	MAD 165 C	Adobe Flash Designer-Win	3		
	Total Units		27		

Music	**Associate in Arts in Music for Transfer** Required core courses (24 units)		2019 Fall	Removing MUS 274 C
ACTION: MSP		Units		No total unit change
	MUS103 C	Theory I	3	
	MUS104 C	Musicianship I	1	
	MUS105 C	Theory II	3	
	MUS106 C	Musicianship II	1	
	MUS203 C	Theory III	3	
	MUS204 C	Musicianship III	1	
	MUS205 C	Theory IV	3	
	MUS206 C	Musicianship IV	1	
	MUS225 C	Applied Music	1	

Students must enroll 4 times, once each semester in MUS 225 C

Students will be required to participate in an Ensemble each semester for 4 semesters.

		Units
MUS175 C	Swing Band	1
MUS273 C	Concert Band	1
MUS276 C	Jazz Band	1
MUS280 C	Jazz/Musical Theater Choir	1
MUS282 C	Cypress Masterworks Chorale	1
MUS283 C	Cypress Singers	1
MUS285 C	Chamber Singers	1
MUS287 C	Vocal Jazz Ensemble	1
Total Units		24

Music	**ASSOCIATE IN ARTS DEGREE MUSIC**		2019 Fall	Removing MUS 274 C
ACTION: MSP	Required courses are listed in suggested sequence:			No total unit change

		Units
MUS103 C	Theory I	3
MUS104 C	Musicianship I	1
MUS105 C	Theory II	3
MUS106 C	Musicianship II	1
MUS108 C	Introduction to Music Technology	3
MUS120 C	Survey of Music History	3
	or	
MUS116 C	Music Appreciation	3
MUSA104 C	Introduction to Concert Hour	1
MUSA105 C	Beginning Concert Hour	1
MUSA106 C	Intermediate Concert Hour	1
MUSA107 C	Advanced Concert Hour	1
MUSA131 C	Keyboard Skills I	1
MUSA132 C	Keyboard Skills II	1
MUSA231 C	Keyboard Skills III	1
MUSA232 C	Keyboard Skills IV	1
MUS225 C	Applied Music	1
Students must enroll 4 times, once each semester in MUS 225 C		
Select a maximum of 1 unit each semester from the following performing ensembles for a total of 4 units:		

		Units
MUS175 C	Swing Band	1
MUS260 C	Classical Guitar Ensemble	1
MUS261 C	String Ensemble	1
MUS273 C	Concert Band	1
MUS276 C	Jazz Band	1
MUS280 C	Jazz/Musical Theater Choir	1
MUS281 C	Concert Choir	1
MUS282 C	Cypress Masterworks Chorale	1
MUS283 C	Cypress Singers	1
MUS285 C	Chamber Singers	1
MUS287 C	Vocal Jazz Ensemble	1
Total Units		30

Photography	**ASSOCIATE IN ARTS DEGREE PHOTOGRAPHY**	2019 Fall	Add new courses PHOT 148 C, PHOT 149 C, PHOT 150 C
ACTION: MSP	Required courses are listed in suggested sequence:		No total unit change

		Units
PHOT101 C	Introduction to Photography	3
PHOT103 C	Intermediate Photography	3
PHOT104 C	Wedding and Event Photography	3
PHOT109 C	Portrait Photography	3
PHOT200 C	Conceptual Photography	3
PHOT201 C	Introduction to Professional Photo	3
PHOT202 C	Contemporary Photography	3
PHOT203 C	Studio Lighting Techniques	3
PHOT204 C	History of Photography	3
PHOT209 C	Careers in Photography	3
PHOT215 C	Digital Photography	3
PHOT216 C	Advanced Digital Photography	3
PHOT219 C	Editorial Photography	3
PHOT227 C	Retouching and Digital Workflow	3

Electives: must complete a total of three (3) units from the courses listed below.

		Units
PHOT106 C	Advanced Wedding Photography	3
PHOT110 C	About Faces: Portraiture	3
PHOT118 C	Available Light Photography	3
PHOT148 C	Photo Laboratory Studies I	0.5 - 1
PHOT149 C	Photo Laboratory Studies II	0.5 - 1
PHOT150 C	Photo Laboratory Studies III	0.5 - 1
PHOT206 C	Studio Practices	3
PHOT230 C	Advanced Retouching and Digital Workflow	3
PHOT277 C	Food Photography	3
Total Units		45

Theater Arts	**Associate in Arts Degree Theater Arts Performance**	2019 Fall	Revision to add THEA 137 C & THEA 138 C as electives to the degree.
ACTION: MSP	Six (6) units from the following Theater courses required. Required courses are listed in suggested sequence:		No total unit change

		Units
THEA100 C	Introduction to the Theater	3
THEA102 C	World Theater History I	3
	or	
THEA107 C	Diversity in American Theater	3
	or	
THEA107HC	Honors Diversity in American Theater	3
	or	
THEA101 C	Play Analysis	3

Select eleven to twelve (11-12) units from the following technique classes according to emphasis.

		Units
THEA120 C	Acting I	3
	or	
THEA126 C	Musical Theater Techniques I	3
THEA121 C	Dynamic Movement for the Stage	2
	or	
THEA129 C	Voice and Diction	3
THEA124 C	Acting II	3
	or	
THEA127 C	Musical Theater Techniques II	3
THEA125 C	Acting III	3
	or	
THEA226 C	Musical Theater Techniques III	3

Select three (3) units from the following design classes:

		Units
THEA140 C	Introduction to Theater Design	3
	or	
THEA143 C	Stagecraft	3
	or	
THEA144 C	Lighting Design Fundamentals	3
	or	
THEA145 C	Fundamentals of Costume Design	3
	or	
THEA147 C	Stage Makeup	3

Select 2-3 units from the following categories of theater classes according to emphasis.

Recommended for all theater arts students:

		Units
THEA107 C	Diversity in American Theater	3
	or	
THEA107HC	Honors Diversity in American Theater	3
THEA102 C	World Theater History I	3

THEA108 C	Stage and Screenwriting	3	
THEA225 C	Directing for the Theater	3	

Recommended for acting students according to emphasis:

		Units
THEA121 C	Dynamic Movement for the Stage	2
THEA128 C	Acting for the Camera	2
THEA129 C	Voice and Diction	3
THEA220 C	Acting IV	3
THEA227 C	Musical Theater Techniques IV	3

Recommended for performance:		Units
THEA130 C	Acting Workshop	2 - 3
THEA132 C	Musical Theater Performance I	2 - 3
THEA133 C	Rehearsal Performance I	2 - 3
THEA135 C	Musical Theater Performance II	2 - 3
THEA136 C	Rehearsal Performance II	2 - 3
THEA137 C	Summer Musical Theater Workshop I	1 - 2
THEA138 C	Summer Musical Theater Workshop II	1 - 2
THEA149 C	Stage Crew I- Running	1 - 2
THEA150 C	Stage Crew II-Production Preparation	1 - 2
THEA151 C	Stage Crew III- Costume-Makeup	1 - 2
THEA152 C	Stage Crew IV- House-Box Office	1 - 2
THEA232 C	Musical Theater Performance lll	2 - 3
THEA233 C	Musical Theater Performance IV	2 - 3
THEA234 C	Rehearsal Performance III	2 - 3
THEA235 C	Experimental Theater	2
THEA236 C	Summer Theater Workshop I	1 - 2
THEA237 C	Summer Theater Workshop II	1 - 2
THEA238 C	Rehearsal Performance IV	2 - 3
Total Units		22 - 24

DELETE DEGREES/CERTIFICATES

DEGREE			EFF DATE	JUSTIFICATION
Media Arts Design **ACTION: MSP**	**ELECTRONIC PUBLISHING DESIGN CERTIFICATE** Required courses are listed in suggested sequence:		2019 Fall	Due to the changing needs of emerging technology and media we are deactivating this certificate because its content and purpose has no relevance.

		Units
ART120 C	Two-Dimensional Design	3
ART182 C	Beginning Drawing	3
MAD116 C	Graphic Design I	3
MAD117 C	Graphic Design II	3
MAD100 C	Introduction to Media Arts Design-Mac	3
	or	
MAD101 C	Introduction to Media Arts Design-Win	3
	or	
MAD102 C	Introduction to WEB Graphics-Mac	3
	or	
MAD103 C	Introduction to WEB Graphics-Win	3
MAD112 C	Electronic Illustration-Mac	3
	or	
MAD113 C	Electronic Illustration-Win	3
MAD134 C	Digital Imaging-Mac	3
	or	
MAD135 C	Digital Imaging-Win	3
MAD118 C	Graphic Design III	3
ART244 C	Illustration	3

Electives
A minimum of 3 Units from the elective courses listed below

		Units
ART130 C	Introduction to Printmaking	3
ART185 C	Beginning Life Drawing	3
MAD295 C	Media Arts Design Internship	3
Total Units		30